

Remember now Thy Creator

Hubert Lamb

1

Soprano I (♩=72) *mf*

Re — mem — ber now Thy

Soprano II *mf*

Re — mem — ber now, — re — mem — ber now Thy

Alto *mf*

Re — mem — ber now re — mem — ber now Thy Cre—

Tenor *mf*

Re — mem — ber now, re — mem — ber now Thy Cre—

Bass *mf*

Re — mem — ber now, re — mem — ber now Thy Cre—

Cre-a — Tor in the days — of thy youth,

Cre-a — Tor in the days of Thy youth, *mp* while The

a — Tor in the days — of Thy youth, *mp* while The

a — Tor in the days while The sun or The

a — Tor in the days of Thy youth, while The sun or The



Handwritten musical score for the first system, featuring five staves with lyrics and musical notation. The lyrics are: "while The sun or The moon, or The star be not sun or The moon, while The sun or The moon or The stars be not sun or The moon, while The sun or The moon or The stars be not moon, while The sun or The moon, while The sun or The moon or The moon or The moon while The sun or The moon or The stars". The notation includes various dynamics such as *mp*, *mf*, *cresc.*, and *mf*, along with slurs and accidentals.

Handwritten musical score for the second system, featuring five staves with lyrics and musical notation. The lyrics are: "dark ended, nor The clouds re-Turn aft-er the dark ended, nor The clouds re-Turn aft-er The. dark ended, nor The clouds re-Turn aft-er The stars be not dark ended, nor The clouds re-Turn aft-er The be not dark ended, nor The clouds re-Turn aft-er the". The notation includes various dynamics such as *dim.*, *p*, and *mf*, along with slurs and accidentals.



rain:

rain:

rain:

rain:

rain: in The day when The keep-ers of The house shall Trem-ble and The

rain:

and The

mf

and The doors shall be shut in The

strong men — shall bow them-selves, and The doors shall be shut in The

strong men — shall bow them-selves and The doors shall be shut in The



*f* *molto dim.* *p* *pp*

and de-sire, — de-sire shall fail, be-cause man go-eth,

*f* *molto dim.* *p* *pp*

and de-sire, — de-sire — shall fail, be-cause man go-eth,

*f* *molto dim.* *p* *pp*

streets, and de-sire, — de-sire — shall fail, be-cause man go-eth,

*f* *molto dim.* *p* *pp*

streets, de-sire shall fail, be-cause man go-eth,

*f* *molto dim.* *p* *pp*

streets, de-sire shall fail, be-cause man go-eth,

*poco cresc.*

go-eth To his long — home —

*poco cresc.*

go-eth To his long — home —

*poco cresc.* *p*

go-eth To his long — home — and the mourn-ers go a-bout The

*poco cresc.*

go-eth To his long — home —

*poco cresc.* *p*

go-eth To his long — home — and the mourn-ers go a-bout The



mp and the mourn-ers go a-bout

mp and the mourn-ers go a-bout the streets, and the mourn-ers go a-

streets, mp go a-bout the streets, and the mourn-ers

mp and the mourn-ers go a-bout the streets, and the mourn-ers go a-bout

Streets, mp go a-bout the streets, and the mourn-ers go a-

(♩ = 72) The streets. —

bout the streets. —

mp go a-bout the streets.

The streets. — Then shall the dust re-Turn To the earth as it was: and the spir — it

bout the streets. — Then shall the dust re-Turn To the earth as it was:

(♩ = 48) p sempre e and the

p sempre e molto espr. bo. p.

and the spir —

p sempre e molto espr. b. d. bo. bo. d.

and the spir — it

p sempre e molto espr. bo. p. bo. p.



*molto espr.*

spir — it shall re — Turn — un — To — God, —

it, — and The spir — it shall re — Turn un — To God, —

shall re — Turn and The spir — it shall re — Turn, shall re —

shall — re — Turn, — shall re — Turn, — re — Turn — un — To God, —

*p sempre e molto espr.*

and The spir — it shall — re — Turn — un — To — God, —

un — To God — who — gave — it. —

un — To God — who — gave — it. —

Turn un — To God — who — gave — it. —

un — To God — who — gave — it. —

un — To — God — who — gave — it. —